

CORNELL UNIVERSITY  
ANNOUNCEMENTS

October 15, 1962

ASIAN STUDIES  
1962-1964

DEPARTMENT OF ASIAN STUDIES

# ACADEMIC CALENDAR (Tentative)

## 1962-1963

## 1963-1964

Sept. 15	S.....	Freshman Orientation.....	Sept. 21	S
Sept. 17	M.....	Registration, new students.....	Sept. 23	M
Sept. 18	T.....	Registration, old students.....	Sept. 24	T
Sept. 19	W.....	Instruction begins, 1 p.m.....	Sept. 25	W
Nov. 7	W.....	Midterm grades due.....	Nov. 13	W
Thanksgiving recess:				
Nov. 21	W.....	Instruction suspended, 12:50 p.m.....	Nov. 27	W
Nov. 26	M.....	Instruction resumed, 8 a.m.....	Dec. 2	M
Christmas recess:				
Instruction suspended at 10 p.m.				
Dec. 19	W.....	in 1962, at 12:50 p.m. in 1963.....	Dec. 21	S
Jan. 3	Th.....	Instruction resumed, 8 a.m.....	Jan. 6	M
Jan. 19	S.....	First-term instruction ends.....	Jan. 25	S
Jan. 21	M.....	Second-term registration, old students.....	Jan. 27	M
Jan. 22	T.....	Examinations begin.....	Jan. 28	T
Jan. 30	W.....	Examinations end.....	Feb. 5	W
Jan. 31	Th.....	Midyear recess.....	Feb. 6	Th
Feb. 1	F.....	Midyear recess.....	Feb. 7	F
Feb. 2	S.....	Registration, new students.....	Feb. 8	S
Feb. 4	M.....	Second-term instruction begins.....	Feb. 10	M
Mar. 22	F.....	Midterm grades due (12 noon).....	Mar. 27	F
Spring recess:				
Mar. 23	S.....	Instruction suspended, 12:50 p.m.....	Mar. 28	S
Apr. 1	M.....	Instruction resumed, 8 a.m.....	Apr. 6	M
May 25	S.....	Second-term instruction ends.....	May 30	S
May 27	M.....	Examinations begin.....	June 1	M
June 4	T.....	Examinations end.....	June 9	T
June 10	M.....	Commencement Day.....	June 15	M

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**CORNELL UNIVERSITY**

**DEPARTMENT OF  
ASIAN STUDIES**

**October, 1962**

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The data in this *Announcement*, while they relate primarily to the academic year 1962-1963, provide also a general description of the resources and the normal repertory of courses in Asian Studies which are usually available at Cornell. Most language and area courses and seminars in Asian Studies are offered regularly each year or, in some cases, in alternate years. However, changes do occur in the specific course offerings from year to year, and particularly when faculty members are on leave their courses may be temporarily omitted. The prospective student planning a curriculum should therefore consult the *Announcement of the College of Arts and Sciences* issued annually in April in which are listed, under the Department of Asian Studies, all Asian courses to be given the following year in all divisions of Cornell University.

# DEPARTMENT OF ASIAN STUDIES

## OFFICERS, FACULTY, STAFF, AND FELLOWS

### OFFICERS

DEANE W. MALOTT, President of the University  
S. S. ATWOOD, Provost of the University  
WILLIAM REA KEAST, Dean of the College of Arts and Sciences  
ROBERT J. SMITH, Chairman of the Department (on leave, 1962-1963)  
LAURISTON SHARP, Acting Chairman of the Department (1962-1963)  
HAROLD SHADICK, Director of the China Program and of the East Asia Language and Area Center  
G. WILLIAM SKINNER, Associate Director of the China Program  
MORRIS E. OPLER, Director of the South Asia Program  
GORDON H. FAIRBANKS, Director of the South Asia Language and Area Center  
GEORGE MCT. KAHIN, Director of the Southeast Asia Program and of the Southeast Asia Language and Area Center (on leave, 1962-1963)  
FRANK H. GOLAY, Associate Director of the Southeast Asia Program; Acting Director of the Program and of the Southeast Asia Language and Area Center (1962-1963)

### FACULTY

ALLEN C. ATWELL, Associate Professor of Art  
KNIGHT BIGGERSTAFF, Professor of Chinese History and formerly Chairman of the Department  
NICHOLAS C. BODMAN, Associate Professor of Linguistics  
JOHN M. ECHOLS, Professor of Linguistics and formerly Chairman of the Department  
GORDON H. FAIRBANKS, Professor of Linguistics  
JAMES GAIR, Assistant Professor of Linguistics  
FRANK H. GOLAY, Professor of Economics  
D. G. E. HALL, Visiting Professor of Southeast Asian History  
CHARLES F. HOCKETT, Professor of Linguistics  
R. B. JONES, JR., Associate Professor of Linguistics  
GEORGE MCT. KAHIN, Professor of Government and Director of the Modern Indonesia Project  
JOHN W. LEWIS, Assistant Professor of Government  
TA-CHUNG LIU, Professor of Economics  
ROBERT M. MARSH, Assistant Professor of Sociology

#### 4 ASIAN STUDIES AT CORNELL

JOHN W. MELLOR, Associate Professor of Agricultural Economics  
HARRIET C. MILLS, Assistant Professor of Chinese  
MORRIS E. OPLER, Professor of Anthropology  
ROBERT A. POLSON, Professor of Rural Sociology  
HAROLD SHADICK, Professor of Chinese Literature  
LAURISTON SHARP, Professor of Anthropology, Director of the Thailand Project,  
and formerly Director of the Southeast Asia Program  
G. WILLIAM SKINNER, Professor of Anthropology and Cornell Director of the  
London-Cornell Project  
ROBERT J. SMITH, Associate Professor of Anthropology  
ARTHUR P. WOLF, Assistant Professor of Anthropology and Psychology  
O. W. WOLTERS, Visiting Lecturer in Southeast Asian History  
TATSURO YAMAMOTO, Visiting Professor of Southeast Asian History  
MARTIE W. YOUNG, Assistant Professor of the History of Art

#### STAFF, 1962-1963

MARY V. BARNES, Teaching Assistant in Burmese  
FRANCES BERNATH, Assistant Catalog Librarian and Thai Cataloger  
RUTH McVEY BOSMA, Research Associate, Modern Indonesia Project  
CHIEN CHIAO, Teaching Assistant in Chinese  
HELEN EHRSAM, Administrative Aide, Southeast Asia Program  
SUSAN FINCH, Secretary, Modern Indonesia Project  
GUSSIE E. GASKILL, Curator of the Wason Collection  
JANE R. HANKS, Research Associate, Thailand Project  
LUCIEN M. HANKS, Senior Research Associate, Thailand Project  
CLAIRE HOLT, Senior Research Associate, Indonesian Arts Project  
PAUL F. KAPLAN, Teaching Assistant in Asian Studies  
YINMAW KAU, Japanese Cataloger  
DANA T. LEE, Teaching Assistant in Thai  
DANIEL S. LEV, Instructor in Southeast Asian Government  
NGUYEN H. LONG, Teaching Assistant in Vietnamese  
JOHN T. MA, Chinese Bibliographer and Chief Cataloger, Wason Collection  
BAL GOVIND MISRA, Teaching Assistant in Hindi  
CHUNG-LING MU, Chinese Cataloger  
SAT P. NARANG, Indian Cataloger  
PEI S. NI, Instructor in Chinese  
SHIEN HWEI NIU, Instructor in Chinese  
GIOK PO OEY, Southeast Asia Bibliographer and Chief Cataloger, Wason Collection  
LIAN H. OEY, Chinese Cataloger  
A. C. SCOTT, Senior Research Associate, China Program  
DOROTHEA SCOTT, Associate Curator of the Wason Collection  
ROGER M. SMITH, Instructor in Southeast Asian Government  
RENALDI TEDJASUKMANA, Teaching Assistant in Indonesian  
FUMIKO TOGASAKI, Teaching Assistant in Japanese  
TAZU A. WARNER, Secretary, Department of Asian Studies  
PI-YUNG PEGGY WANG, Teaching Assistant in Chinese  
SHI-YU WU, Chinese Cataloger

**VISITING FACULTY, 1951-1962**

- A. AIYAPPAN, Superintendent, Government Museum, Madras (1954-1955)  
 MICHAEL BLACKMORE, University of Hong Kong (1961-1962)  
 JOHN F. CADY, Ohio University (1951-1952)  
 CHARLES D. COWAN, University of London (1960-1961)  
 SHYAM CHARAM DUBE, Osmania University, Hyderabad (1955-1956)  
 JOHN S. FURNIVALL, Ministry of National Planning, Rangoon (1954-1955)  
 TEG C. GRONDAHL, American Universities Field Staff (1951-1952)  
 D. G. E. HALL, University of London (1959-1960)  
 BRIAN HARRISON, University of Hong Kong (1956-1957)  
 CLAIRE HOLT, Department of State, Washington (1956-1959)  
 EDWARD E. LECLAIR, JR., Rensselaer Polytechnic Institute (1955-1957)  
 D. M. MAJUMDAR, University of Lucknow (1952-1953)  
 HLA MYINT, University of Rangoon (1960-1961)  
 HADJI AGUS SALIM, formerly Minister of Foreign Affairs, Djakarta (1952-1953)  
 SOEDJATMOKO, President, Pembangunan Publishing Co., Djakarta (1961-1962)  
 HUGH TINKER, University of London (1958-1959)  
 WALTER E. VELLA, University of Hawaii (1955-1956)  
 PETER N. VUKASIN, Harpur College (1955-1957)  
 CHARLES WOLF, JR., Rand Corporation (1953-1954)  
 TOOI XOOMSAT, Chulalongkorn University, Bangkok (1955-1956)

**FELLOWS, 1961-1963**

*(The 1961-1962 fellowships of students awarded fellowships for 1962-1963 are not listed; and only those appointments for 1962-1963 made prior to July 1, 1962, are included in this roster of Fellows in Asian Studies.)*

- BENEDICT ANDERSON, Social Science Research Council Fellow in Indonesia (Government)  
 ALLEN C. ATWELL, Fulbright and Rockefeller Foundation Fellow in India and Southeast Asia (Art)  
 THAUNG BLACKMORE, Southeast Asia Research Scholar (History)  
 WILLIAM M. BUELER, National Defense Foreign Language Fellow (Government)  
 FREDERICK BUNNELL, National Defense Foreign Language Fellow (Government)  
 MARIA CARREON, Southeast Asia Program Fellow (History)  
 JOHN C. CARROLL, National Science Foundation Fellow in the Philippines (Sociology)  
 ARUN K. DASGUPTA, Rockefeller Foundation Fellow (History)  
 NORMA DIAMOND, London-Cornell Fellow and Fels Foundation Fellow (Anthropology)  
 E. JANE GODFREY, Southeast Asia Program Fellow (Government)  
 KATHERINE L. HANSON, China Program Fellow (Anthropology)  
 PAUL F. HARPER, National Defense Foreign Language Fellow (Government)  
 RICHARD HARRIS, National Defense Foreign Language Fellow (Linguistics)  
 JAMES HOGAN, National Defense Foreign Language Fellow (Government)  
 ALFRED B. HUDSON, Foreign Area Training Fellow in Indonesia (Anthropology)  
 FRANKLIN HUFFMAN, National Defense Foreign Language Fellow (Linguistics)  
 SIMATUPANG T. O. Ihromi, Southeast Asia Program Fellow (Anthropology)  
 GEORGE S. KANAHELE, National Defense Foreign Language Fellow (Government)

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- PAUL F. KAPLAN, China Program Fellow (Anthropology)  
CHARLES F. KEYES, London-Cornell Fellow and Foreign Area Training Fellow in Thailand (Anthropology)  
MASUO KUCHIBA, International Institute of Education Fellow (Anthropology)  
ELLA F. LAFFEY, China Program Fellow (History)  
RICHARD J. LANDRY, National Defense Foreign Language Fellow (Government)  
ARLENE LEV, Southeast Asia Program Fellow (History of Art)  
DANIEL S. LEV, Foreign Area Training Fellow in Indonesia (Government)  
KAREN LIND, National Defense Foreign Language Fellow (Government)  
DONNA MARKHAM, National Defense Foreign Language Fellow (Anthropology)  
ROBERT J. MAXWELL, China Program Fellow (Anthropology)  
WILLIAM J. MCCOY, National Defense Foreign Language Fellow (Linguistics)  
DAVID W. MCCURDY, Foreign Area Training Fellow in India (Anthropology)  
KOICHI MIZUNO, Smith-Mundt Fellow (Anthropology)  
RUSSELL L. MORAN, National Defense Foreign Language Fellow (Economics)  
AKIRA NAGAZUMI, Rockefeller Foundation Fellow (History)  
NORMAN NICHOLSON, National Defense Foreign Language Fellow (Government)  
DELIAR NOER, Rockefeller Foundation Fellow (Government)  
STANLEY O'CONNOR, Foreign Area Training Fellow (History of Art)  
GIOK PO OEY, Southeast Asia Program Fellow (History)  
STEPHEN M. OLSEN, China Program Fellow (Sociology)  
WILLIAM L. PARISH, China Program Fellow (Sociology)  
JULIA L. PETROVA, Moscow University Fellow (Government)  
DAVID E. PFANNER, Foreign Area Training Fellow (Anthropology)  
DONALD POND, Foreign Area Training Fellow in Indonesia (Economics)  
SHEILA REYNOLDS, China Program Scholar (Chinese Literature)  
ROBERT C. RICE, Southeast Asia Program Fellow (Economics)  
PHYLLIS ROLNICK, Foreign Area Training Fellow (Government)  
BARBARA SCHIOTT, China Program Fellow (Anthropology)  
E. KENNETH SHELLY, National Defense Foreign Language Fellow (Anthropology)  
PANDAM G. SISWOHARSOJO, Southeast Asia Program Fellow (Anthropology)  
JOHN R. W. SMAIL, Southeast Asia Program Fellow (History)  
ROGER M. SMITH, Foreign Area Training Fellow in Cambodia (Government)  
MARY F. SOMERS, London-Cornell Fellow and Foreign Area Training Fellow in Indonesia (Government)  
THANOM SOONGNART, Southeast Asia Program Fellow (Rural Sociology)  
PAUL STANESLOW, National Defense Foreign Language Fellow (Linguistics)  
MIREILLE VAUTIER, Chi Gamma Fellow (Government)  
JACK H. WARD, National Defense Foreign Language Fellow (Linguistics)  
CONSTANCE WILSON, London-Cornell Fellow and Foreign Area Training Fellow in Thailand (History)  
DAVID K. WYATT, Foreign Area Training Fellow in Thailand (History)  
MARTIE W. YOUNG, Ford Foundation Fellow in Asia (History of Art)



## ASIAN STUDIES

### AT CORNELL UNIVERSITY

THE DEPARTMENT of Asian Studies in the College of Arts and Sciences serves to support and coordinate for the entire University the very substantial resources for instruction, training, and research on Asia as these are developed in the various other departments and divisions of Cornell. The University's interests in Asia are of long standing—language courses in Chinese and Malay were offered in the 1870's, within a decade of the founding of Cornell—and they have led to a planned and continuing systematic and University-wide organization of work on particular regions of the Orient. Following a general University policy, Cornell has concentrated in the Asian field on the development of its scholarly resources on China, South Asia, and Southeast Asia.

As a means for strengthening its work on these contiguous and inter-related regions, the University has established three multidisciplinary area and language programs. A primary aim of the China Program, the South Asia Program, and the Southeast Asia Program is to make available to the entire student body extensive coverage of these areas in courses, seminars, or tutorial work and to encourage at the graduate level specialized area and language training for persons interested in teaching, research, or other careers relating to these regions. A further aim of the three programs is to increase knowledge of these Asian areas through research both on the campus and abroad.

In each of the area programs the specialized knowledge and methods of a number of fields or disciplines are brought together and focused on the peoples and cultures of the area. The advanced student or research worker has readily available to him the geographically specialized personnel of faculty or staff from several different departments, the full resources of special collections of library and museum materials, and the important intangibles of experience, connections, and reputation built up by the programs through the years in the three areas themselves and in academic and other institutions all over the world which have interests in these areas. This area and language approach stresses the acquisition by the student of a general command of the scholarly tools and materials relating to his region of specialization while at the same time permitting him to deal with the area in terms of the pertinent methods of a particular discipline in which he is majoring or taking his degree. The Department of Asian Studies and the three area and language programs are essentially

equivalent to an interdepartmental committee which serves students from any part of the University who are working in Asian studies.

The facilities and resources of the three area and language programs are described below. In addition, and particularly in support of work on China or Southeast Asia, some area and language courses are available to those wishing to study the Japanese language and Japan, but no graduate concentration is offered on this area.

The work of the Department of Asian Studies is recognized and supported by the United States Office of Education. Under the National Defense Education Act there have been established at Cornell the East Asia, South Asia, and Southeast Asia Language and Area Centers, corresponding with the three departmental Programs.

In 1962 the Department embarked on a unique British and American joint venture in the study of Asian societies. Under this arrangement, supported by American and English foundation grants, Cornell University, the London School of Economics and Political Science, and the School of Oriental and African Studies, the last two being schools of the University of London, share their faculties of nearly fifty specialists, their language teaching, research, and other resources to conduct a combined program of graduate training and field research on China and Southeast Asia. Funds support field research of graduate students from both universities; support Cornell students at London and London students at Cornell where this would have special value; enable students of each university to be guests of the other enroute to or from field work in East Asia; support faculty research in the field; finance periodic field seminars of student and faculty research workers, to be held variously in Hong Kong, Bangkok, and Singapore; and provide for the exchange of faculty between Cornell and the two schools at London. Students awarded research or study grants under the project are known as London-Cornell Fellows. Professor G. William Skinner, who has worked in China and Southeast Asia, directs the project at Cornell; Dr. Maurice Freedman, anthropologist at the London School of Economics and also a specialist on China and Southeast Asia, is the London director.

The work of the Department of Asian Studies on the campus, in Asia, and elsewhere, is closely linked with the activities of the Cornell Center for International Studies. Through the Center, students specializing in Asian studies are brought into association with a wide variety of Cornell or other programs which may have relevance for their work, such as College of Agriculture or School of Industrial and Labor Relations projects in low-income countries, studies of the Soviet Union and its foreign policies, comparative studies of international law conducted by the Law School, population studies, and many others. The international interests and activities of a University which combines on one campus the unusual discipline fields found in the several colleges and schools at Cornell provide among American universities a unique context of stimulation and support for students pursuing Asian studies.

## **ASIAN STUDIES IN THE UNDERGRADUATE COLLEGE OF ARTS AND SCIENCES**

AN IMPORTANT function of the Department of Asian Studies is to offer general and specialized courses open to undergraduates in the languages, history, cultures, and contemporary developments of the countries of East, South, and Southeast Asia. Approximately 25 per cent of the undergraduates in the College of Arts and Sciences elect at least one of these courses, as do many students from other colleges of the University.

A few students each year are accepted as majors in Asian studies. The applicant for admission to the major must have completed at least one course selected from among those listed in this Announcement and be recommended by the instructor in charge of that course. He must have received a minimum grade of 75 in this and in all other courses taken in the Department.

The candidate for the B.A. with a major in Asian studies is required to complete at least eighteen hours in one of the Asian languages offered at Cornell. The major consists of at least thirty additional hours (which may include further language work), selected by the student in consultation with his adviser, from among the courses listed below numbered 300 and over. Majors normally concentrate in one of the following areas: China, Japan, South Asia, Southeast Asia.

The candidate for Honors must maintain a cumulative average of 85 in courses in the humanities and social sciences. He must also maintain an average of 85 in courses in the Department. In his senior year, the Honors candidate will take a two-term graduate seminar selected from among those listed below in consultation with his adviser, normally taking a seminar relating to the area in which his studies have been concentrated.

The Honors candidate will also take the Honors Course (Asian Studies 401-102) in which he writes his Honors paper. At the end of his junior year, the student should consult with the professor with whom he plans to write his paper to obtain permission to register for the Honors course. There will be a comprehensive written examination in May of his senior year, administered by the supervisor of his Honors work.

## **GRADUATE WORK ON CHINA, SOUTH ASIA, AND SOUTHEAST ASIA**

THE GRADUATE SCHOOL at Cornell is devoted to developing creative scientists and scholars who will be prepared for independent research, responsible teaching, or other fully professional activities in their fields of specialization. The faculty believes that this goal cannot be achieved simply by extension of the undergraduate system of formal courses and course credits. Instead, the aim is to release the student from formal requirements as soon as he is sufficiently well-grounded in the fundamentals of his field to pursue advanced studies motivated by his goals and interests, and aided by the advice and guidance of the faculty.

The most distinctive feature of the Cornell plan for graduate study is the provision for supervision of each student's program of study by a Special Committee selected by the student. Thus candidates for the Ph.D. degree choose as areas of concentration or specialization one major and two minor subjects or fields. The Special Committee then consists of three faculty members: one to represent each subject. The composition of this Special Committee may change as the student's interests subsequently develop.

The principal requirement to be met by a candidate for an advanced degree at Cornell is to satisfy his Special Committee that his general and specialized knowledge of his major and minor fields meets a high standard of excellence and that he is capable of conducting independent research and reporting on it as demonstrated by the completion of an original research project and a thesis which are acceptable to his Committee.

This committee system at Cornell provides a kind of apprenticeship in which the student learns the skills of a scholar and scientist by practicing these skills under the guidance of experienced persons. It follows that there are no set course requirements in the Cornell Graduate School. The student, in consultation with his Special Committee, plans a program of courses, seminars, informal study, independent reading, and original research based upon his own background, interests, and objectives. Under this system faculty members and students get to know each other well so that the student may be advised and his progress evaluated intelligently. The size of the graduate student body at Cornell is kept small; a ratio of about five students per Asian studies faculty member is maintained currently for graduate students and staff in residence.

A candidate working in the Field of Asian Studies for an advanced degree must do his major work in one of the relevant discipline fields of

the humanities, social sciences, or certain natural sciences as recognized by the Graduate School. It is in this major field that he receives his degree. Cornell University offers no advanced degrees in Chinese, Southeast Asian, or South Asian studies as such. Unless his major or minor is in Chinese literature, Chinese or Southeast Asian history, or Oriental art history, he is expected to elect Asian studies as one of his two minor fields, and within this field he may concentrate his area study on China, Southeast Asia, or South Asia. The work in his major and minor fields is coordinated throughout the course of his graduate study. The integration of discipline with area knowledge is to be demonstrated in his dissertation, written to satisfy the requirement for his degree in a discipline but on a topic relating to his special area interest.

The Ph.D. candidate working in the Field of Asian Studies will be examined on his specialized knowledge of either China, Southeast Asia, or South Asia. Details of the requirements are given in the descriptions which follow.

For an M.A. candidate, less specialized knowledge is expected, and the amount of reading and the number of courses recommended are appreciably less. Study of an Asian language is not mandatory for the M.A. except in Chinese literature.

The candidate for a Ph.D. ordinarily is expected to attain sufficient proficiency in an Asian language so that he will be able to utilize it in his research and in the preparation of his dissertation. The language requirements of the Graduate School are fully stated in its Announcement. Because of the special language study and the field research often required, the Ph.D. candidate specializing in Asian studies usually takes more than the stipulated minimum six terms of residence to complete his training. The M.A. also frequently takes longer than the minimum two terms, since candidates seldom enter with adequate preparation for advanced work in Asian studies.

The minor in the Field of Asian Studies is open also to graduate students who are not candidates for degrees and who wish to devote their entire time to area or language study. Particularly welcome are those preparing for definite assignments in Asia, such as the Foreign Service Officers who have been coming to Cornell since 1946 to work in the China or Southeast Asia Programs, and the various agricultural specialists and missionaries who have taken intensive work on China, Southeast Asia, or South Asia.

Students interested in Asia may also participate in Cornell programs concerned with the modernization of nonindustrial areas. Since 1947 continuing field research projects have been carried on in India and parts of Southeast Asia to study the political, social, and psychological effects of the introduction of scientific technology and ideas in these areas. The results of these and related activities are dealt with in courses and seminars, in special training programs in applied anthropology, and in extension education designed for students planning to work in foreign cultures.

The regular staff of the Department of Asian Studies includes specialists

in anthropology, art, economics, government, history, history of art, linguistics, literature, psychology, and sociology. Other professors in the University who have a special knowledge of Asia also participate in the work of the Department. Visiting experts in these and other disciplines are regularly brought to the campus, some for a semester or a year, others for briefer visits.

Outstanding library resources on Asia are available for advanced study and research in the Cornell University Library, which is one of the half-dozen great university libraries in the country. The Wason Collection includes a library of Western language books and periodicals on China, unique in size and scope and in the number of rare items, and a working library of more than 60,000 volumes in Chinese. Comprehensive holdings of materials on all Southeast Asian countries, in both Western and native languages, are also housed in the Wason Collection: they include unusual holdings on the Philippines and materials on Indonesia and Thailand which constitute these collections the two major ones on these countries in the United States. The Cornell University Library also contains an excellent collection of materials on Japan and South Asia, including a large number of works in Hindi.

## FELLOWSHIPS

The attention of seniors and graduate students is invited to the Foreign Area Training Fellowships administered by the Social Science Research Council, 250 Park Avenue, New York 17, N. Y. These are granted for campus study in the United States and for overseas field work. Also available are the National Defense Foreign Language Fellowships offered by the United States Office of Education for language study in the United States. Application forms for the N.D.F.L. Fellowships may be obtained directly from the Graduate School of Cornell University.

Students should also note that United States government awards under the Fulbright-Hays Act are available to American citizens to support pre-doctoral research in Hong Kong, India, Japan, Malaya, Pakistan, the Philippines, Singapore, Taiwan, and Thailand. Applications for awards under the Fulbright-Hays Act are made to the Conference Board of Associated Research Councils, 2101 Constitution Avenue, Washington 25, D.C.

Information concerning assistance available from funds at the disposition of the various programs will be found in the following pages and in the *Announcement of the Graduate School*. Graduate students interested in work in Asian studies may also apply for other assistantships, fellowships, and scholarships offered by the University and by its departments.

## CHINA PROGRAM

The China Program is at once a comprehensive area training institute and the sponsor of research. It brings together faculty members from nine fields of the Graduate School to develop and coordinate both endeavors.

To be a member of the China Program a graduate student must fulfill the following conditions: (1) If majoring in anthropology, economics, government, linguistics, psychology, or sociology he must take a minor in Asian studies (China) or in modern Chinese history, Chinese literature, or Chinese Art History; or he must major in modern Chinese history, Chinese literature, or Chinese art history. (2) He must present Chinese as one of the languages in which he is examined by the Graduate Language Examination Board. (3) He must utilize sources in the Chinese language in the writing of his dissertation. (This last requirement applies to M.A. candidates only in the case of majors in literature.)

## **REQUIREMENTS AND RECOMMENDED COURSES**

The requirements of the majors and minors possible under the China Program are as follows:

### **MINOR IN ASIAN STUDIES (CHINA):**

*The Ph.D. candidate* shall demonstrate in the A Examination a broad multidisciplinary knowledge of modern China. Ordinarily he will be expected to have taken a minimum of three one-semester advanced courses or seminars on China in at least two disciplines and to have done additional reading in consultation with the member of his special committee responsible for this minor.

*The M.A. candidate* ordinarily will take a minimum of two one-semester advanced courses or seminars on China.

### **MAJOR IN MODERN CHINESE HISTORY (NINETEENTH AND TWENTIETH CENTURIES):**

*For the Ph.D.:* Command of the primary sources and monographic literature in Chinese and Western languages; and completion of a dissertation using Chinese source materials. Ordinarily a minimum of four one-semester advanced courses or seminars on China, including one in another discipline, is recommended.

*For the M.A.:* Familiarity with the monographic literature in Western languages; and an M.A. essay. Ordinarily three one-semester advanced courses or seminars on China, including one in another discipline, are recommended.

### **MINOR IN MODERN CHINESE HISTORY:**

*For the Ph.D.:* The candidate shall demonstrate in the A examination a thorough knowledge of the primary sources and monographic literature in Western languages and shall have written a research paper in modern Chinese history. Ordinarily he will be expected to have taken a minimum of three one-semester advanced courses or seminars on China including one not in history.

*For the M.A.:* A minimum of two one-semester advanced courses in modern Chinese history.

**MAJOR IN CHINESE LITERATURE:**

Graduate work in Chinese literature assumes at least two years of Chinese language study prior to admission.

*For the Ph.D.:* (1) Familiarity with representative works in classical and vernacular Chinese and with critical studies in Chinese; (2) broad knowledge of the available translations of Chinese literature and critical studies in other languages; (3) specialized knowledge of at least two subfields such as the Confucian or Taoist classics, poetry, drama, fiction, classical prose, or twentieth-century writings; (4) writing of a dissertation.

*For the M.A.:* Roughly the same as (1) and (2) under the Ph.D. and the writing of an essay.

**MINOR IN CHINESE LITERATURE:**

*For the Ph.D.:* Roughly the same as (1) and (2) under the Ph.D. major.

*For the M.A.:* At least two one-semester courses in classical texts.

**MAJOR IN CHINESE ART HISTORY:**

*For the Ph.D.:* (1) A comprehensive knowledge of the major periods of Chinese art in the areas of painting, sculpture, and the related minor arts; (2) familiarity with the basic literature on Chinese art available in Western languages; (3) a demonstrated command of the critical literature on art in Chinese; in the case of a student who shows command of such literature in Japanese, the requirement in Chinese material will be reduced; (4) at least one advanced course on China in a related discipline such as literature, history, philosophy, or religion; (5) the completion of the dissertation.

*For the M.A.:* Ordinarily (1) and (2) under the Ph.D. major plus the writing of an M.A. essay.

**MINOR IN CHINESE ART HISTORY:**

*For the Ph.D.:* Normally (1) and (2) under the Ph.D. major.

*For the M.A.:* A minimum of two advanced courses on Chinese art.

**RESEARCH AND FIELD TRAINING**

Research under the China Program is conducted in each of the nine associated disciplines. Much of the research is concentrated on modern and contemporary Chinese society. Projects currently being carried on by staff members include the following: (1) anthropology: Chinese acculturation in Java; social organization in modern and contemporary China; (2) art history: Ming painting; the performing and graphic arts in the



People's Republic; (3) economics: national income and economic growth in the Republican and Communist period; (4) history: education during the late nineteenth and early twentieth centuries; (5) linguistics: comparative studies of Chinese and Tibeto-Burman languages and of Chinese dialects; syntax of literary and colloquial Chinese; (6) literature: thirteenth century drama; the twentieth-century literary revolution; (7) political science: leadership techniques of the Communist Party; political socialization; (8) social psychology: personality and child-training practices; and (9) sociology: social stratification and deviant behavior in Communist China.

Quite apart from the projects listed above, the staff in the social sciences and history is prepared to direct doctoral research on appropriate topics in Ch'ing, Republican, and Communist China. Students of art history and literature may specialize in any period or genre.

Research under the program is carried on both at the University and in East Asia. Research at Ithaca makes use of the library resources of the Wason Collection on China and the Chinese, of special documentary collections, and of empirical data collected by social scientists in East Asia. Field research has been carried on under China Program auspices in Taiwan and Hongkong and among Chinese communities in Southeast Asia. Program policy holds that direct contact with Chinese society is valuable for all students of China. From it the student of art history, history, or literature gains background knowledge and acquaintance with Chinese scholars, archives, museums, and libraries. While benefiting in these various ways, the student of a social science also relies on direct contact with Chinese communities for the substantive data of his doctoral dissertation.

Exceptional opportunities for field research are now assured to China Program students through the London-Cornell Project. This will make it possible for social scientists in the China Program, whether faculty or student, to spend from one to two years in the field, to participate in field seminars, and to benefit from formal and informal contact with China specialists on the staff of the University of London.

## FELLOWSHIPS AND ASSISTANTSHIPS

Several China Program fellowships and teaching and research assistantships are offered each year to graduate students who are citizens of the United States and Canada. In exceptional cases awards may be made to nationals of China and other countries. These awards carry stipends of up to \$2500 plus tuition and fees.

A limited number of London-Cornell University Fellowships are available for advanced Ph.D. candidates in the social sciences (including modern history) who have already had at least one year of resident study in the China Program. They are tenable for further study during an academic year at the London School of Economics and Political Science or

at the School of Oriental and African Studies at the University of London. Stipends range from \$2000 to \$3000 plus air fares and tuition and fees. London-Cornell Field Fellowships are open to China Program Ph.D. candidates in the social sciences (including modern history) after they have had appropriate training at Cornell or at Cornell and London. They are tenable for 18 to 24 months for the purpose of dissertation research. London-Cornell Field Fellows may conduct their research in any part of East Asia where Chinese communities or materials on modern and contemporary China are accessible. Stipends range up to \$12,000 including travel and research expenses.

Prospective graduate students of the China Program as well as students in residence may apply for various assistantship, fellowship, and scholarship awards offered by Cornell University and administered by the Graduate School and the academic departments. Additional information and application forms for all these fellowships and assistantships may be obtained by writing to the Director, China Program, Franklin Hall, Cornell University.

## **SOUTH ASIA PROGRAM**

The increasing importance of the peoples of the Indian subcontinent and of the role they play in world affairs enhances the need for providing opportunities in America for training and research in the field of Indic studies. The South Asia Program at Cornell, dealing with India, Pakistan, and Ceylon, is organized and equipped to help meet this need. Since 1948 it has sponsored a series of research projects on India and Ceylon, and it has trained a distinguished group of younger American and South Asian scholars in South Asian area and language studies. The program faculty includes members from the field of agricultural economics, anthropology, art, government, history of art, and languages. Sanskrit, Pali, Hindi, Urdu, and Singhalese are languages regularly offered at Cornell. Arrangements may be made for the intensive study of other South Asian languages at summer institutes held on different American university campuses each year.

Qualified graduate students interested in specializing in the South Asian field minor in Asian studies with concentration on South Asia (India, Pakistan, or Ceylon), and major in a discipline. Advanced degree requirements for this minor are roughly comparable in terms of South Asian materials to those for the Southeast Asia concentrations given below. The doctoral candidate must have a reading knowledge of Hindi or, depending upon the subarea of his specialization, some other important language of South Asia.

## **FIELD TRAINING AND RESEARCH**

The doctoral dissertations of students in the South Asia Program are normally based on research done in India, Pakistan, or Ceylon. Students'

field research may benefit from the advice and guidance in the field of a program staff member, two of whom, for example, were in India during 1961-1962. Cornell is a charter member of the American Institute of Indian Studies which has been recently organized to facilitate study and research in India by American advanced students and faculty specializing on various aspects of Indian civilization and contemporary affairs. The University also maintains close links with a number of research agencies, programs, and institutions of higher learning, such as the Deccan College Linguistic Program; staff members of these institutions have provided valuable assistance to Cornell students working in India. Opportunities exist for graduate students to become associated with Cornell-sponsored research in South Asia or to carry on independent research abroad; every effort will be made by the program staff to aid the qualified student to obtain financial support for a field training or research project in one of the countries of the area.

Research interests under the South Asia Program are focused largely on recent or contemporary developmental problems of the countries of the area—on changes taking place in the economic, political, social, religious, artistic, and intellectual life of the region. A long-term research project in progress in India is primarily concerned with the ramifying problems of introducing technological changes and the influence of such changes when adopted. For this research program faculty and students have carried on since 1949 an extended and varied series of rural and urban community studies in several different regions of India from the Deccan into the Himalayan foothills. A major related project supported by Ford Foundation funds is concerned with the development of the entire agricultural sector of the Indian economy. A grant from the same foundation will enable Cornell faculty to assist in the development of the Labor Relations Research Institute recently established by the government of India in Bombay. At the same time other studies in urban renewal and regional planning, public administration, the role of government in cultural change, and recent movements in the arts and in religions and ideologies are in process under faculty direction. Cornell is also making a special study of the Singhalese language and of linguistic problems of Ceylon, a nation so far much neglected by American scholars. The new nations of South Asia present so many problems for study that the areas of inquiry open to students and staff members are limited only by availability of research means.

## FELLOWSHIPS

Fellowships and assistantship awards are available to qualified Cornell graduate students minoring in Asian studies with a concentration on South Asia. Students in the South Asia Program are also eligible for assistantships in their major discipline departments, for fellowships and scholarships offered by the Cornell Graduate School, for National Defense

Foreign Language Fellowships, and for Foreign Area Training Fellowships. Additional information on financial aid may be obtained by writing to the Director, South Asia Program, Morrill Hall, Cornell University.

## **SOUTHEAST ASIA PROGRAM**

The Southeast Asia Program was established in 1950 for the further development at Cornell of instruction and research on Southeast Asia as a region and on the individual countries of the area: Burma, Cambodia, Indonesia, Laos, Malaya, the Philippines, Thailand, and Vietnam. Substantial facilities for study and research enable the program to offer both the undergraduate and graduate student exceptional opportunities for general or specialized work on all of Southeast Asia in various fields of the humanities, social studies, and some natural sciences, as well as in interdisciplinary area courses and seminars. An understanding of the revolutionary changes taking place in the region lying between China, India, and Australia requires special knowledge and guided field experience in the area; much fundamental and pioneering research remains to be done there; and a need continues for students trained in Southeast Asian studies in both academic and nonacademic professions. The Cornell Southeast Asia Program is well organized and equipped to help meet such needs.

The candidate for a graduate degree who is interested in specializing on Southeast Asia will major in a discipline (e.g. agronomy, anthropology, city and regional planning, economics, government, linguistics, nutrition, sociology) and will take as a minor Asian studies (with concentration on Southeast Asia). The only exceptions to this pattern are in the fields of history and of art history. If the candidate's interest is Southeast Asian history or Southeast Asian art history, he may major or minor in either one. If he majors in one, he may choose a minor in Asian studies only if his minor concentration is on China or South Asia rather than Southeast Asia. In all cases, it will be noted, the applicant is accepted as a candidate for a degree only in a discipline field. A candidate who is accepted for major work in Southeast Asian history, for Southeast Asian art history, or for major work in a field other than these with a minor in Asian studies (with concentration on Southeast Asia) automatically becomes a member of the Southeast Asia Program.

## **REQUIREMENTS AND RECOMMENDED COURSES**

The Ph.D. candidate in the Southeast Asia Program is expected to develop a general knowledge of the cultures and history of the area; a specialized knowledge of one or more Southeast Asian countries; and, except in special circumstances, a reading knowledge of a language of the area. The M.A. candidate is expected to develop a substantial, but

less extensive, knowledge of the area and one of its countries, and is not required to have a knowledge of one of its languages.

The student normally prepares himself to meet these requirements by taking: (1) Asian Studies 501-502 (Southeast Asia), in which the countries of the region are studied from the point of view of several disciplines—both in depth (with a single-country focus) and comparatively; (2) other seminars or courses in which the student follows a specialized discipline approach to the area; (3) appropriate language work. It is expected that the dissertation of the candidate for the Ph.D. and the essay of the M.A. candidate will be substantially concerned with Southeast Asia or one or more of its component countries. The number of area seminars to be taken is decided in consultation with the student's Special Committee, but the Ph.D. candidate usually takes no less than three semesters of such work (including Asian Studies 501 or 502) and the M.A. candidate no less than two (including Asian Studies 501 or 502).

The usual pattern in Asian Studies 501-502 is to alternate semesters between problem-oriented seminars, concerned with several countries of the area, and seminars which focus in greater depth on a particular country of the area. From time to time these regularly scheduled seminars will be supplemented by additional country seminars when the need is apparent and facilities permit.

Instruction is regularly offered at Cornell in the following important languages of the region: Burmese, Cantonese, Chinese (Mandarin), Fokienese (Hokkien), Indonesian, Malay, Thai, and Vietnamese. Also available at Cornell are Dutch, Portuguese, and, by special arrangement, such other living languages of Southeast Asia as Ilocano. Through the London-Cornell Project the advanced student may obtain tuition at the London School of Oriental and African Studies in Cambodian, Hakka, Javanese, Mon, and Sundanese.

## RESEARCH

Research activities under the Southeast Asia Program have been and continue to be concerned primarily with: (1) cultural stability and change, and especially the consequences of modern Western influences, including developments resulting from various American, United Nations, or other technical aid programs in the region; (2) political behavior and political organization; (3) international relations between Southeast Asia and the Chinas, India, the Soviet Union, and the United States; (4) economic development; (5) economic nationalism; (6) comparative linguistics of Southeast Asia; (7) the organization and role of the major Asian minorities in the region, particularly the Chinese. A number of the seminars at Cornell and research projects in the field are concerned with one or another of these areas of inquiry. The work of students and staff members, however, is by no means restricted to these problems. The program has sponsored long-term interdisciplinary research projects on Thailand and

on Indonesia and on the area's Chinese minorities; at the same time, staff members or students of the program have done field work in every South-east Asian country.

### **FIELD TRAINING**

The advanced graduate student in the Southeast Asia Program will normally go to one of the Southeast Asia countries to carry out research for his doctoral thesis. Such field experience is considered an essential part of the student's education as well as a demonstration of his ability to combine his training in a discipline with his Southeast Asian area and language knowledge. It is expected that each year one or more staff members of the program will be in Southeast Asia carrying on research. These staff members stand ready to provide guidance or supervision, whenever practicable, to advanced students from Cornell. The program maintains cordial and close relations with universities, learned societies, research institutions, and government agencies in Southeast Asia with which the student in the field may find it profitable to work.

### **FELLOWSHIPS**

Several Southeast Asia Program fellowships and research assistantships are offered each year to graduate students undertaking work in the Southeast Asia Program while they are in residence at Cornell. The fellowships carry stipends up to \$2500 plus tuition and University fees. Fellowships and assistantships are open only to qualified candidates for an advanced degree at Cornell. They may be awarded to Americans or Canadians, nationals of Southeast Asian countries, or, in exceptional cases, nationals of other countries.

In all cases these awards will be made only to applicants who are able to demonstrate a serious scholarly interest in Southeast Asian studies; who show the greatest promise of becoming qualified Southeast Asian regional experts with specialization in a relevant discipline of the humanities, social sciences, or certain natural sciences, and who are admitted to the Cornell Graduate School for advanced work in such a discipline. Previous experience in Southeast Asia or in the study of that area is not necessarily required. It is important that the applicant be able to show that advanced work in a major subject offered at Cornell combined with work in the Southeast Asia Program will make his future professional activities more effective; and this requirement is particularly important for a student in the natural sciences. Except for London-Cornell Fellowships (noted below), fellowships are offered only for study in residence at Cornell and cannot be held while the student is in the field. Appointments are made for one academic year at a time. Reappointment is subject to reapplication and review.

The primary purpose of these awards is to encourage graduate students to acquire a substantial knowledge of Southeast Asia while majoring in

one of the discipline fields of the Graduate School. Accordingly, they are offered only to students who, while working in such a field, participate fully in the Southeast Asia Program. The recipient of a fellowship may be asked to devote up to six hours each week under faculty supervision to work connected with the program.

A limited number of London-Cornell University Fellowships are available for advanced Ph.D. candidates in the social sciences (including modern history) who have already had at least one year of resident study in the Southeast Asia Program. They are tenable for further study during an academic year at the London School of Economics and Political Science or at the School of Oriental and African Studies at the University of London. Stipends range from \$2000 to \$3000 plus air fares and tuition and fees. London-Cornell Field Fellowships are open to Southeast Asia Program Ph.D. candidates in the social sciences (including modern history) after they have had appropriate training at Cornell or at Cornell and London. They are tenable for 18 to 24 months for the purpose of dissertation research. London-Cornell Field Fellows may conduct research in any part of Southeast Asia. Stipends range up to \$12,000 including travel and research expenses.

A student under the program at Cornell will be given every assistance in preparing applications to foundations or other sources for grants-in-aid to help finance his period of field training and research in Southeast Asia.

Prospective graduate students of the Southeast Asia Program as well as students in residence may apply for various assistantship, fellowship, and scholarship awards offered by Cornell University and administered by the Graduate School and the academic departments. Additional information and application forms for all these fellowships and assistantships may be obtained by writing to the Director, Southeast Asia Program, Franklin Hall, Cornell University.

## **SUMMARY OF REQUIREMENTS OF THE GRADUATE SCHOOL**

Applicants for graduate work in the Field of Asian Studies must file the regular application form supplied by the Graduate School, together with the required transcripts and recommendations, and ordinarily, for applicants in some fields, their scores on the Graduate Record Examination. It should be remembered that candidates for a degree may not major in Asian studies, although this is an acceptable field of concentration for noncandidates. Degree candidates must major in one of the regular discipline fields of the Graduate School, which include Chinese literature, Chinese and Southeast Asian history, or history of art.

To be admitted to the Graduate School an applicant must hold a baccalaureate degree from a college or university of recognized standing or have work equivalent to that required for such a degree; must show promise of ability to pursue advanced study and research; and must

have had adequate preparation to enter upon graduate study in the field chosen. For admission in the fall term applications should be filed before February 1, although later application does not necessarily bar admission.

The minimum residence requirement for a Master's degree is two full terms. The language requirement for the Master's degree is specified for each field of instruction separately in the *Announcement of the Graduate School*. Requirements for the M.A. include work in a major and one minor subject, the writing of a thesis acceptable to the candidate's Special Committee, and the passing of a final examination conducted by the same committee.

The minimum residence requirement for the degree of Doctor of Philosophy is six terms, or seven terms if the candidate does not pass an examination in one foreign language on beginning candidacy at Cornell University. A candidate must pass language examinations in two foreign languages. Additional requirements include work in a major and two minor subjects, the successful passage of a qualifying examination before formal admission to candidacy, passage of final examinations A and B, and the acceptance of a dissertation by the student's Special Committee.

A tuition charge of \$657 (or \$150 for students majoring in fields within the state-supported colleges, e.g., Agriculture, Home Economics, and Industrial and Labor Relations), and a University fee of \$143 are charged each term. A deposit of \$28 must be made by every applicant for admission after he has received notice of acceptance unless the applicant has previously matriculated as a student at Cornell. This deposit is used to pay the matriculation fee, chest X-ray, and examination-book charge, and covers certain expenses incident to graduation if the student receives a degree. Prospective applicants should consult the *Announcement of the Graduate School*, which may be obtained by writing to the Graduate School, or to the Announcements Office, Edmund Ezra Day Hall.



# COURSES OF INSTRUCTION

## ASIA, GENERAL

*CIVILIZATION OF EAST ASIA* (Anthropology 241). Fall term. Credit three hours. T Th S 9. Mr. SKINNER.

An introduction to a number of traditional cultures in East Asia, including Chinese, Japanese, Thai, and Javanese. Problems in the analysis of culture contact and in the generic definition of preindustrial literate cultures are treated through controlled comparison of these cases.

*ECONOMICS OF AGRICULTURAL DEVELOPMENT* (Agricultural Economics 154). Spring term. Credit three hours. Open to juniors and seniors; to others by consent of the instructor. Lectures, T Th S 9. Mr. MELLOR.

A discussion of the special problems of agricultural development in low per-capita income areas and countries. Attention will be devoted to the relationship between development in agriculture and in other sectors of the economy, capital and capital formation, the role of land and land reform, increasing efficiency in resource use, coordination problems in agricultural development, and the like. Data and cases are drawn largely from Asia.

*SEMINAR ON THE ECONOMICS OF AGRICULTURAL DEVELOPMENT* (Agricultural Economics 254). Spring term. Credit two hours. Open only to graduate students who have completed Course 154 or its equivalent. Hours to be arranged. Mr. MELLOR.

More advanced study on the subject matter of Course 154.

*COMPARATIVE ECONOMIC SYSTEMS: JAPAN, INDIA, CHINA* (Economics 365). Fall term. Credit four hours. M W F 11. Mr. GOLAY.

Capitalism, democratic socialism, and authoritarian socialism in the Far East. Comparative study of major Asian economies in terms of cultural environment, organization of production, social goals, institutions, policies, and economic growth.

*PUBLIC POLICY AND ECONOMIC DEVELOPMENT* (Economics 371). Fall term. Credit four hours. Prerequisite, Economics 104 or consent of instructor. M W F 9. Mr. GOLAY.

A study of the problem of accelerating economic growth with emphasis on East Asia. An analysis of the process of capital formation, the role of the state, and the role of external assistance in economic development. Emphasis is also given to the interaction of cultural change and economic development.

*THE UNITED STATES AND ASIA* (Government 377). Fall term. Credit three hours. No prerequisites. Open to sophomores and upperclassmen. M W F 8. Mr. ROGER SMITH.

An analysis of the relations of the United States with the major states of Asia and with those smaller countries with which it is particularly concerned; atten-

tion is also given to the relationship of American policy to the Asian policies of France, Great Britain, and Soviet Russia. Deals primarily with the period since 1945.

*SEMINAR IN THE INTERNATIONAL RELATIONS OF ASIA* (Government 577). Fall term. Credit four hours. Open to graduate students and qualified seniors who have taken Government 377 or Government 478 and secured the consent of the instructor. Hours to be arranged. Mr. KAHN.

*STUDIES IN ASIAN ART* (Art 353, College of Architecture). Spring term. Credit two hours. Open to graduate students and upperclassmen by permission. Hours to be arranged. Mr. ATWELL.

Consideration of specific topics relating to the painting and sculpture of South, Southeast, and East Asia, with emphasis on the ideas, practices, techniques, and interrelationships in the various areas of concentration.

*INTRODUCTION TO ASIAN ART* (History of Art 381). Fall term. Credit four hours. M W F 11. Mr. YOUNG.

A consideration of the major artistic achievements of India, Southeast Asia, China, and Japan, with particular reference to the aesthetic and religious principles underlying the development of the art of these countries. Attention will be focused on selected masterpieces of painting, sculpture, and architecture in order to exemplify the main stylistic and cultural trends of the most important periods.

*ART OF INDIA AND SOUTHEAST ASIA* (History of Art 386). Spring term. Credit four hours. M W F 11. Mr. YOUNG.

A survey of painting, sculpture, and architecture in South and Southeast Asia from the earliest times to the present, with some consideration of the early periods of art in Iran and Central Asia. Both the physical and metaphysical aspects of the arts will be studied, with particular attention to the development of Buddhism and Hinduism and their influence in formulating the aesthetic expression in these countries.

*SEMINAR: METHODS OF RESEARCH IN ASIAN ART* (History of Art 483). Fall term. Credit four hours. Prerequisite, consent of the instructor. T 2-4:30. Mr. YOUNG.

An introduction to advanced study: the methods involved in stylistic and iconographic analysis as applied to Asian art. Readings in the basic sources and a discussion of the main aesthetic theories. Original works of art will be used where applicable.

*SEMINAR: PROBLEMS IN ASIAN ART* (History of Art 484). Spring term. Credit four hours. Prerequisite, Fine Arts 483 or consent of the instructor. T 2-4:30. Mr. YOUNG.

Studies in selected topics. Discussions and reports.

*COMPARATIVE SOCIAL STRUCTURE* (Sociology 349). Fall term. Credit four hours. Prerequisite, Sociology 101. M W F 2. Mr. MARSH.

Structural-functional analysis of the constant and variable features of large-scale industrial and preindustrial societies, such as China, Japan, the Soviet Union, and the United States. The universality of sociological propositions, orig-

inally tested with American data, examined in the light of data from other societies.

*HONORS COURSE* (Asian Studies 401-402). Throughout the year. Credit four hours a term. Staff.

This course, in which the student writes an Honors essay, is required in their senior year of all undergraduate majors who are candidates for Honors. It is normally taken with the student's major adviser.

## CHINA

*ELEMENTARY CHINESE* (Chinese 101-102). Throughout the year. Credit six hours a term. M W 8 and daily at 9 or T Th 8 and daily at 12. Miss MILLS.

*ELEMENTARY HOKKIEN CHINESE* (Chinese 121-122). Throughout the year. Credit three hours a term. Prerequisite, Chinese 102 or equivalent. Hours to be arranged. Mr. BODMAN.

*INTERMEDIATE CHINESE I* (Chinese 201-202). Throughout the year. Credit three hours a term. Prerequisite, Chinese 102 or equivalent. M W F 10. Miss MILLS.

*INTRODUCTION TO CLASSICAL CHINESE* (Chinese 213). Fall term. Credit three hours. Prerequisite, Chinese 102. M W F 11. Mr. SHADICK.

Systematic analysis of basic patterns in classical Chinese; study of texts in a variety of styles, ancient and modern; exercises in composition. An introduction to the literary style, primarily for students intending to work in classical literature, history, or art history.

*INTERMEDIATE CHINESE II* (Chinese 301). Fall term. Credit four hours. Prerequisite, Chinese 202 or equivalent. M T W Th 11. Miss MILLS and Mr. SHADICK.

Readings in modern expository Chinese, two hours; introduction to classical Chinese, two hours. This latter is intended to prepare students of modern Chinese to understand classical forms and quotations occurring in vernacular texts and to use dictionaries and reference works.

*READINGS IN MODERN CHINESE* (Chinese 302). Spring term. Credit four hours. Prerequisite, Chinese 301 or equivalent. T Th S 11. Miss MILLS.

Reading of texts suited to the needs of students of the social sciences.

*CHINESE HISTORICAL AND PHILOSOPHICAL TEXTS* (Chinese 314). Spring term. Credit four hours. Prerequisite, Chinese 213 or 301 or consent of the instructor. M W F 11. Mr. SHADICK.

Selections from the standard histories, the classical philosophers, and early modern reformers.

*HISTORY OF THE CHINESE LANGUAGE* (Chinese 402). Spring term. Credit four hours. Prerequisite, consent of the instructor. M W F 2. Mr. BODMAN.

*LINGUISTIC STRUCTURE OF CHINESE* (Chinese 403). Fall term. Credit four hours. Prerequisite, consent of the instructor. M W F 2. Mr. BODMAN.

*CLASSICAL CHINESE PROSE* (Chinese 415). Fall term. Credit four hours. Prerequisite, consent of the instructor. Hours to be arranged. Mr. SHADICK.

Essays and tales in the classical style.

*CLASSICAL CHINESE POETRY AND DRAMA* (Chinese 416). Spring term. Credit four hours. Prerequisite, consent of the instructor. Hours to be arranged. Mr. SHADICK.

An introduction to the forms of Chinese poetry.

*SEMINAR IN CHINESE LITERATURE* (Chinese 571-572). Throughout the year. Credit and hours to be arranged. Mr. SHADICK.

*CHINESE LITERATURE IN TRANSLATION: HISTORICAL AND PHILOSOPHICAL* (Literature 321). Fall term. Credit three hours. M W F 10. Mr. SHADICK.

Philosophical and historical literature, including Confucian, Taoist, and Buddhist writings.

*CHINESE LITERATURE IN TRANSLATION: POETRY, FICTION, DRAMA*. Spring term. Credit three hours. M W F 10. Mr. SHADICK.

Imaginative literature, including poetry, classical prose, fiction, drama, and the new writing of the twentieth century.

*ART OF CHINA* (History of Art 383). Fall term. Credit four hours. M W F 11. Mr. YOUNG.

A survey of painting and sculpture from earliest times to the present, with some consideration of ceramics and the minor arts. The role of Buddhism, Taoism, and Confucianism in determining the aesthetic expression of China will also be discussed.

*SEMINAR: CHINESE PAINTING: THE FIRST MILLENIUM* (History of Art 485). Fall term. Credit four hours. Prerequisite, consent of the instructor. T 2-4:30. Mr. YOUNG.

A detailed examination of Chinese painting to the beginning of the Ming Dynasty, with particular attention to the conflict of styles and theories in the Sung period.

*SEMINAR: CHINESE PAINTING: THE LATER CENTURIES* (History of Art 486). Spring term. Credit four hours. Prerequisite, Fine Arts 383 or Fine Arts 485 or consent of the instructor. T 2-4:30. Mr. YOUNG.

A consideration of painting from the Ming Dynasty to the present. Emphasis on the development of critical theories, the rise of the various schools and conflicts, and the problems of the modern period.

*HISTORY OF CHINESE CIVILIZATION PRIOR TO THE NINETEENTH CENTURY* (History 323). Fall term. Credit three hours. Open to sophomores. M W F 12. Mr. BIGGERSTAFF.

A rapid survey of the more significant Chinese cultural developments from earliest times until the establishment of formal relations between China and the West.

*HISTORY OF CHINESE CIVILIZATION: NINETEENTH AND TWENTIETH CENTURIES* (History 324). Spring term. Credit three hours. History

323 not prerequisite to History 324. Open to sophomores. M W F 12. Mr. BIGGERSTAFF.

A detailed survey of the modernization of Chinese civilization under the impact of the West. After a brief examination of early nineteenth-century China, the Western political, economic, and ideological invasion is considered, followed by a more thorough study of the revolutionary changes that have culminated in the People's Republic.

*MODERNIZATION OF CHINA* (History 491-492). Throughout the year. Credit four hours a term. Prerequisite, History 324 with grade of 85 or better or permission of the instructor; 491 prerequisite to 492. Conducted as a seminar. M 4-6. Mr. BIGGERSTAFF.

Topical study of the impact of Western civilization upon traditional China and of the changes in China during the first half of the twentieth century.

*SEMINAR IN MODERN CHINESE HISTORY* (History 691-692). One or two terms. Credit four hours a term. Hours to be arranged. Mr. BIGGERSTAFF.

*CHINESE GOVERNMENT AND POLITICS* (Government 347). Fall term. Credit four hours. Prerequisite, Government 104. M W F 9. Mr. LEWIS.

General introduction to the politics of modern China with particular emphasis on the political processes of the People's Republic of China.

*THE FOREIGN POLICY OF CHINA* (Government 478). Spring term. Credit four hours. Open to upperclassmen who have taken Government 347. M W F 11. Mr. LEWIS

An analysis of Chinese concepts of foreign relations and the policy-making process in the People's Republic of China. Emphasis will be placed on such topics as the contemporary Chinese view of their position in the international community and a comparison of the making and implementation of contemporary Chinese policies with respect to such areas as the Soviet bloc, Afro-Asian countries, and the West.

*SEMINAR IN THE POLITICS OF CHINA* (Government 547). Fall term. Credit four hours. Open to graduate students and to seniors who have taken Government 347. Hours to be arranged. Mr. LEWIS.

*SEMINAR IN THE FOREIGN POLICY OF CHINA* (Government 583). Fall term. Credit four hours. Open to graduate students and to seniors who have taken Government 478. Hours to be arranged. Mr. LEWIS.

*SEMINAR: THEORY AND RESEARCH IN CHINESE SOCIAL STRUCTURE* (Sociology 614). Spring term. Credit four hours. Hours to be arranged. Mr. MARSII.

Student papers and discussion on stratification, mobility, and bureaucratic organization in traditional and contemporary China. In addition to these main topics, attention will also be given in different semesters to such analytic problems as conformity and deviance in Chinese society.

*CHINESE CULTURE AND SOCIETY: TRADITIONAL* (Anthropology 343). Fall term. Credit four hours. Prerequisite, Anthropology 101 or 301, or consent of the instructor. T Th S 10. Mr. SKINNER.

An analytical survey of the social structure and nonmaterial culture of late traditional China. Attention is given to cultural geography and population,

family and kinship, stratification and mobility, religion and values, economic institutions, and the power structure.

*CHINESE CULTURE AND SOCIETY: COMMUNIST* (Anthropology 344). Spring term. Credit four hours. Prerequisite, Anthropology 343. T Th S 10. Mr. SKINNER.

A systematic analysis of society and culture in contemporary China. The social structure of the present is compared with that of the traditional past, and special attention is given to the processes of socio-cultural change since 1949.

*THE INDIVIDUAL AND THE FAMILY IN CHINESE SOCIETY* (Anthropology 411). Fall term. Credit four hours. Prerequisite, any one of the following: Anthropology 312, 343, Psychology 207, 341, Sociology 382, or consent of the instructor. M W F 10. Mr. WOLF.

A microscopic view of Chinese society intended to introduce the student to the study of personal relations within the Chinese family, Chinese socialization practices, and the expression of such forms of behavior as aggression and responsibility in traditional and contemporary China.

*SEMINAR: OVERSEAS CHINESE CULTURE* (Anthropology 544). Spring term. F 4-6. Mr. SKINNER.

A comparative investigation of Chinese society and culture in the various Southeast Asian countries. The seminar will endeavor to account for differences in the acculturation and social organization of overseas communities which had a common origin in Southeastern China.

*SEMINAR: COMPARATIVE MODERNIZATION OF CHINA AND JAPAN* (Anthropology 546). Spring term. Credit four hours. Prerequisite, consent of instructor. Th 2-4. Messrs. SKINNER and SMITH.

Consideration will be given to the socio-cultural factors which conditioned the differential responses to pressures for change in nineteenth-century Ch'ing China and Tokugawa Japan. The seminar will endeavor to define and account for the striking differences in the subsequent timing and patterning of modernization in the two societies. On the basis of this comparison, hypotheses will be sought which can be tested in other modernizing societies.

## JAPAN

*ELEMENTARY JAPANESE* (Japanese 101-102). Throughout the year. Credit six hours a term. M-F 9, M W F 10. Mr. JONES.

*JAPANESE READING* (Japanese 201-202). Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Japanese; for 202, Japanese 201 or consent of the instructor. Hours to be arranged. Mr. JONES.

*JAPANESE COMPOSITION AND CONVERSATION* (Japanese 203-204). Throughout the year. Credit three hours a term. Prerequisite for 203, qualification in Japanese; for 204, Japanese 203 or consent of the instructor. Hours to be arranged. Mr. JONES.

*SELECTED READINGS IN JAPANESE* (Japanese 301-302). Throughout the year. Credit four hours a term. Prerequisite, Japanese 201-202 or consent of the instructor. Hours to be arranged. Mr. JONES.

Emphasis is on Koogo style but Bungo style is introduced in the second term.

*INTRODUCTION TO CLASSICAL JAPANESE* (Japanese 305-306). Throughout the year. Credit four hours a term. Prerequisite, Japanese 301-302 or consent of the instructor. Hours to be arranged. Mr. JONES.

Emphasis is on Bun'go and Kanbu' styles of literature.

*JAPANESE CULTURE AND SOCIETY* (Anthropology 345). Fall term. Credit four hours. Prerequisite, Anthropology 101 or 301, or consent of the instructor. M W F 9. Mr. SMITH.

A study of cultural development and of aspects of contemporary culture in Japan.

*ART OF JAPAN* (History of Art 384). Spring term. Credit four hours. M W F 11. Mr. YOUNG.

A survey of painting, sculpture, and architecture from earliest times to the modern era. Attention will be paid to the development of the various forms of folk art, wood-block prints, and the decorative tradition.

*Other courses dealing extensively with Japan are: Anthropology 241, 546; Economics 365; Sociology 349.*

## SOUTH ASIA

*ELEMENTARY HINDI* (Hindi 101-102). Throughout the year. Credit six hours a term. Drill daily at 9, lecture T Th 10. Mr. FAIRBANKS.

*HINDI READING* (Hindi 201-202). Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Hindi; for 202, Hindi 201 or consent of the instructor. Hours to be arranged. Mr. FAIRBANKS.

*HINDI COMPOSITION AND CONVERSATION* (Hindi 203-204). Throughout the year. Credit three hours a term. Prerequisite for 203, qualification in Hindi; for 204, Hindi 203 or consent of the instructor. Hours to be arranged. Mr. FAIRBANKS.

*READINGS IN HINDI LITERATURE* (Hindi 301-302). Throughout the year. Credit four hours a term. Prerequisite, Hindi 202. Hours to be arranged. Mr. FAIRBANKS.

*ADVANCED HINDI COMPOSITION AND CONVERSATION* (Hindi 303-304). Throughout the year. Credit four hours a term. Prerequisite, Hindi 204. Hours to be arranged. Mr. FAIRBANKS.

*ADVANCED HINDI READING* (Hindi 305-306). Throughout the year. Credit four hours a term. Prerequisite, Hindi 202. Hours to be arranged. Mr. FAIRBANKS.

Intended for those who wish to do readings in history, government, economics, etc., instead of literature.

*SEMINAR IN HINDI LINGUISTICS* (Hindi 600). Either term. Credit three hours. Prerequisite, consent of the instructor. Hours to be arranged. Mr. FAIRBANKS.

*ELEMENTARY URDU* (Urdu 101-102). Throughout the year. Credit six hours a term. Drill, daily at 9, lecture T Th 10. Mr. FAIRBANKS.

*ELEMENTARY SANSKRIT* (Linguistics 523-524). Throughout the year in alternate years. Credit three hours a term. Mr. FAIRBANKS.

*ELEMENTARY PALI* (Linguistics 525). Either term as needed. Credit three hours. Hours to be arranged. Mr. FAIRBANKS.

*ELEMENTARY SINGHALESE* (Singhalese 101-102). Throughout the year. Credit six hours a term. Hours to be arranged. Mr. FAIRBANKS.

*CULTURE AND SOCIETY IN INDIA AND SOUTH ASIA* (Anthropology 341). Fall term. Credit four hours. Prerequisite, Anthropology 101 or 301, or consent of the instructor. M W F 9. Mr. OPLER.

A survey of the social, economic, political, and religious institutions of India and other countries of South Asia. Both the traditional cultures and the changes which are taking place are considered.

*SEMINAR: INDIA AND SOUTH ASIA* (Anthropology 545). Fall term. Th 4-6. Mr. OPLER.

An analysis of selected social, economic, and ideological developments in India and South Asia, and an examination of present tendencies in regard to them.

*SEMINAR* (Linguistics 600). Either term. Prerequisite, consent of the instructor. Hours and credits to be arranged. Staff.

Subject to the needs of students and to the limitations of staff time, advanced seminars are set up in a variety of topics in South Asian linguistics.

*COMPARATIVE RURAL SOCIETIES* (Rural Sociology 120, College of Agriculture). Fall term. Credit three hours. Open to juniors, seniors, and graduate students. Prerequisite, course in general sociology or anthropology. M W F 11. Mr. POLSON.

The comparison of the social organization of rural life in selected countries. The emphasis is on the social structure and the value system of societies undergoing rapid change. In 1962-1963 this course will deal with South Asia.

*Other courses dealing extensively with South Asia are: Agricultural Economics 154, 254; Art 353; Economics 365, 371; Government 343, 377, 577; History of Art 381, 386, 483, 484.*

## SOUTHEAST ASIA

*ELEMENTARY BURMESE* (Burmese 101-102). Throughout the year. Credit six hours a term. Hours to be arranged. Mr. JONES.

*BURMESE READING* (Burmese 201-202). Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Burmese; for 202, Burmese 201 or consent of the instructor. Hours to be arranged. Mr. JONES.

*BURMESE COMPOSITION AND CONVERSATION* (Burmese 203-204). Throughout the year. Three hours a term. Prerequisite for 203, qualification in Burmese; for 204, Burmese 203 or consent of the instructor. Hours to be arranged. Mr. JONES.



*ADVANCED BURMESE READING* (Burmese 301-302). Throughout the year. Credit four hours a term. Prerequisite, Burmese 201-202 or the equivalent. Hours to be arranged. Mr. JONES.

Selected readings in Burmese writings in various fields.

*ELEMENTARY INDONESIAN* (Indonesian 101-102). Throughout the year. Credit six hours a term. Hours to be arranged. Mr. ECHOLS.

*INDONESIAN READING* (Indonesian 201-202). Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Indonesian; for 202, Indonesian 201 or consent of the instructor. Hours to be arranged. Mr. ECHOLS.

*INDONESIAN COMPOSITION AND CONVERSATION* (Indonesian 203-204). Throughout the year. Credit three hours a term. Prerequisite for 203, qualification in Indonesian; for 204, Indonesian 203 or consent of the instructor. Hours to be arranged. Mr. ECHOLS.

*READINGS IN INDONESIAN AND MALAY* (Indonesian 301-302). Throughout the year. Credit four hours a term. Prerequisite, Indonesian 201-202 or the equivalent. Hours to be arranged. Mr. ECHOLS.

*LINGUISTIC STRUCTURE OF INDONESIAN* (Indonesian 403). Fall term. Credit four hours. Prerequisites, Indonesian 101-102 or the equivalent and Linguistics 201. Hours to be arranged. Mr. ECHOLS.

*ELEMENTARY THAI* (Thai 101-102). Throughout the year. Credit six hours a term. M-F 10, M W F 11. Mr. JONES.

*THAI READINGS* (Thai 201-202). Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Thai; for 202, Thai 201 or consent of the instructor. Hours to be arranged. Mr. JONES.

*THAI COMPOSITION AND CONVERSATION* (Thai 203-204). Throughout the year. Credit three hours a term. Prerequisite for 203, qualification in Thai; for 204, Thai 203 or consent of the instructor. Hours to be arranged. Mr. JONES.

*ADVANCED THAI* (Thai 301-302). Throughout the year. Credit four hours a term. Prerequisite, Thai 201-202 or the equivalent. Hours to be arranged. Mr. JONES.

Selected readings in Thai writings in various fields.

*THAI LITERATURE* (Thai 305-306). Throughout the year. Credit four hours a term. Prerequisite, Thai 301-302 or consent of the instructor. Hours to be arranged. Mr. JONES.

Reading of some of the significant novels, short stories, and letters written since 1850.

*ELEMENTARY VIETNAMESE* (Vietnamese 101-102). Throughout the year. Credit six hours a term. Hours to be arranged. Mr. JONES.

*VIETNAMESE READING* (Vietnamese 201-202). Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Vietnamese; for 202, Vietnamese 201 or consent of the instructor. Hours to be arranged. Mr. JONES.

*VIETNAMESE COMPOSITION AND CONVERSATION* (Vietnamese 203-204). Throughout the year. Credit three hours a term. Prerequisite for 203, qualification in Vietnamese; for 204, Vietnamese 203 or consent of the instructor. Hours to be arranged. Mr. JONES.

*ADVANCED VIETNAMESE* (Vietnamese 301-302). Throughout the year. Credit four hours a term. Prerequisite, Vietnamese 201-202 or consent of the instructor. Hours to be arranged. Mr. JONES.

Selected readings in Vietnamese writings in various fields.

*ETHNOLOGY OF SOUTHEAST ASIA AND OCEANIA* (Anthropology 334). Spring term. Credit four hours. Prerequisite, Anthropology 101 or 301, or consent of the instructor. T Th 2-3:30. Mr. SHARP.

The development and distribution of major culture types in mainland and island Southeast Asia and their extension into Oceania. Discussion of selected groups and of the fate of traditional cultural characteristics following the expansion of Chinese, Indian, Moslem, and Western civilizations into these areas.

*SEMINAR: SOUTHEAST ASIAN ANTHROPOLOGY* (Anthropology 548). Spring term. Credit four hours. Th 4-6. Mr. SHARP.

Selected cultural problems of the region will be studied comparatively and historically.

*SEMINAR: ECONOMIC GROWTH IN SOUTHEAST ASIA* (Economics 675). Fall term. Credit three hours. Mr. GOLAY.

*GOVERNMENT AND POLITICS OF SOUTHEAST ASIA* (Government 344). Spring term. Credit four hours. Prerequisite, Government 104 and Government 377 or consent of the instructor. M W F 8. Mr. LEV.

Analysis of the organization and functioning of government and politics in the countries of Southeast Asia, with attention given to the nature of the social and economic environments which condition them.

*SEMINAR IN POLITICAL PROBLEMS OF SOUTHEAST ASIA* (Government 644). Spring term. Credit four hours. Open to graduate students and qualified seniors who have taken Government 344 and secured the consent of the instructor. Hours to be arranged. Mr. KAHN.

*SOUTHEAST ASIAN HISTORY PRIOR TO THE PERIOD OF WESTERN INFLUENCE* (History 494). Fall term. Credit four hours. T Th S 12. Mr. WOLTERS. (1962-1963).

*SOUTHEAST ASIAN HISTORY: THE PERIOD OF WESTERN INFLUENCE* (History 493). Spring term. Credit four hours. T Th S 12. Mr. HALL. (1962-1963).

*SEMINAR IN SOUTHEAST ASIAN HISTORY* (History 693-694). One or two terms. Credit four hours a term. Hours to be arranged. Messrs. WOLTERS, HALL, and YAMAMOTO. (1962-1963).

*SEMINAR IN SOUTHEAST ASIAN LINGUISTICS* (Linguistics 571-572). Throughout the year. Credit four hours a term. Prerequisites, Linguistics 201-202, or 301 and consent of the instructor. Hours to be arranged. Mr. JONES.

Descriptive and comparative studies of mainland Southeast Asian languages

are dealt with in alternate terms. Topics may be selected in accordance with the interests of the students.

*MALAYO-POLYNESIAN LINGUISTICS* (Linguistics 573). Fall term in alternate years. Credit four hours. Prerequisites, Linguistics 201-202 or 301 and consent of the instructor. Hours to be arranged. Mr. ECHOLS.

*SOUTHEAST ASIAN LITERATURE IN TRANSLATION* (Literature 318). Spring term. Credit four hours. T 2-4. Mr. ECHOLS.

A survey of the literatures of Southeast Asia with some attention to several masterpieces.

*SOUTHEAST ASIA* (Asian Studies 501-502). Throughout the year. Credit four hours a term. Staff.

A graduate-level survey of the cultures and history of Southeast Asia covering the pre-European, colonial, and postcolonial periods, but with particular emphasis on postwar developments and contemporary problems. Will usually focus on a different country of Southeast Asia each term, and occasionally on a problem common to the area as a whole. (1962-1963: fall term, Philippines; spring term, Burma or Vietnam.)